Domestic Visitors
Photographs from the Hidden in Plain Sight Archive

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This small photo booklet presents a few examples of “domestic visitors” — face■like or figure■like patterns that appear briefly in everyday household materials. Folds of fabric, wrinkles in plastic, and shifting shadows occasionally arrange themselves into shapes that resemble expressions or characters. These moments are usually accidental and temporary. When the object moves, the appearance disappears. The observer simply notices the moment and records it.

Plastic Bag Visitor — Two openings and a curved tear aligned briefly to form a small face-like expression before the bag shifted again.

Blanket Formation — Natural folds in fabric created a mask-like structure resembling a carved face.

Black Bag Apparition — Wrinkles and shadows in a black plastic bag suggested a subtle face-like structure visible only from certain angles.

Closing

Domestic visitors are not permanent figures. They appear for a moment when folds, shadows, and textures align in a particular way. Then the object shifts and the expression disappears again. In these small moments of perception, everyday materials become temporary sculpture. Sometimes it seems that no studio is required — blankets and plastic bags are already making art.